

My review of Gino Pagliuca; the true Phantom Menace

By Thomas Deer

Gino Pagliuca; highly skilled artist? Surely! Competitive web designer? One of the best! Respectable boyfriend? One of the few! Top-notch movie reviewer? I think not. For some time this author has endured the amateur film opinions of one Gino Pagliuca. After reading several of his articles, I could not help but respond to his most recent critique of *Star Wars: Episode II (AOTC)*. This article will outline Mr. Pagliuca's method of madness and expose his lack of both journalistic ability and integrity.

I must first comment that I have not yet at this moment seen *Episode II*, as it has not been officially released in the theater, which implies that Mr. Pagliuca contributes to the killing of the motion picture industry by capitalizing on the illegal "online film pirating" establishment (which I'm he would call "sharing"). This is something I call "theatrical terrorism", as Mr. Pagliuca not only chops at the motion picture industry, but also includes spoiler upon spoiler in his analysis.

In regards to his journalistic style, Mr. Pagliuca's articles are far too long as his critique is basically naked without him telling, or spoiling, the entire story of the movies he reviews. Maybe he should try writing a book instead of writing reviews. With the bulk of his articles being bombarded with plot, he leaves little room for actual constructive criticism, leaving the final 5% of his review bashing movies that aren't made by Miramax or any other independent film company. The fact is Mr. Pagliuca is a true movie snob who would enjoy a weekend at Cannes rather than Disney World. Don't get me wrong I loved *Memento* and *Life is Beautiful*; but what about classics films like *Man in the Iron Mask* and the *Apostle*?

In response to his reviews of *Star Wars* and *Spider Man*, I think Mr. Pagliuca misses the point of simplistic plots and themes, as movies like *Seven* and *In and Out* may have corrupted his appreciation for morality. *Star Wars* and *Spider Man* provide kids with hope and positive role modeling, unlike the recent craze of dark and gray heroes like *Batman*, *Spawn* and the entire WWF squad (with possible exception to the Rock; he's just so handsome...I mean charismatic). Movies that portray elements that our senses deem unrealistic, actually stimulate our creatively, expands our imagination, and ultimately gives jobs to graphic artists like Mr. Pagliuca.

In closing I submit that Gino Pagliuca is a true "phantom menace" that disguises himself as respectable professional graphic artist, while in the shadows he emitted anti-action movie propaganda. I certainly wish that Mr. Pagliuca sees what he is in the mirror and quit his foolish attempt at journalism. If he does choose to continue to spew out his amateur rhetoric; I say, "off with *his* head!"

Gino Pagliuca's articles can be read on www.theworldjournal.com